

## Andrew Hornberger

My work seeks to touch the observer asking them to remember a time and place that is at once both memory and dream. I ask the viewer to see something out of the corner of their eye, turn around and take a long look at it.

I populate little mysterious zones where reality bumps up against absurdity with my own personal imagery that stems from my childhood experience and symbolism.

My unique observation of the world, long-time interest in ephemera, and love of small antique items inspire me. My work is quirky, enigmatic, delicate, poetic, and funny in a serious kind of way.